

The Michaelman

The Original College OFFSET Newspaper

October 27, 1973

VOLUME XXVII Number 6

Saint
Michael's
College



PHASE II: New Concentrations

by Dave Crowley

In an address to the Student Association last week, President Boutin announced that serious consideration has been given to the establishment of pharmacology and journalism concentrations at St. Michael's.

According to Boutin, such a move is now in the planning stage. He has set two criteria which must be met before the proposal is ever presented to the Board of

Trustees, these criteria are financial and academic feasibility.

Academically, Boutin cites the lack of pharmacology disciplines in the New England — New York area and the rise of drug-related industries resulting from Medicare, Medicaid and, perhaps in the near future, National Health Insurance, which will create a demand for such facilities. Financially, however, Mr. Boutin

concedes that the "feasibility doesn't look good."

President Boutin estimated that such an undertaking would require upwards of three million

dollars "to do the job right." Facilities would have to be built and the faculty enlarged to establish the concentration. A proposed St. Michael's Law School

was recently scrapped for these and other reasons.

Though the obstacles to pharmacology are enormous, journalism on the other hand, is much more of a possibility. "There is a lot of interest in establishing a concentration in journalism," says Boutin. Having been pushed by a number of people within the college community for the past couple of years, the journalism proposal is "very much under study."

Such a concentration would draw much of its faculty from existing departments. Though it would relate closely with English, it would deal with the total concept of media and not just with the written word.

Financially it would cost about \$600,000 to implement journalism at St. Michael's College. This, along with the three million for pharmacology is over and above the current \$8,000,000 Development Drive. President Boutin is presently working to secure the necessary endowments to finance the programs. As far as journalism is concerned, its future "looks encouraging."

These latest proposals are what may be termed "Phase II" of the Boutin Administration's academic and physical development program. Phase I, formulated three years ago, has spawned four new concentrations — psychology, fine arts, physics, and religious studies, bringing the total to seventeen, as well as the new Ross Sports Center and to soon to be constructed Center of Performing Arts. "Because education is dynamic," says President Boutin, "to be good it must not stand still. We are constantly evaluating our options."

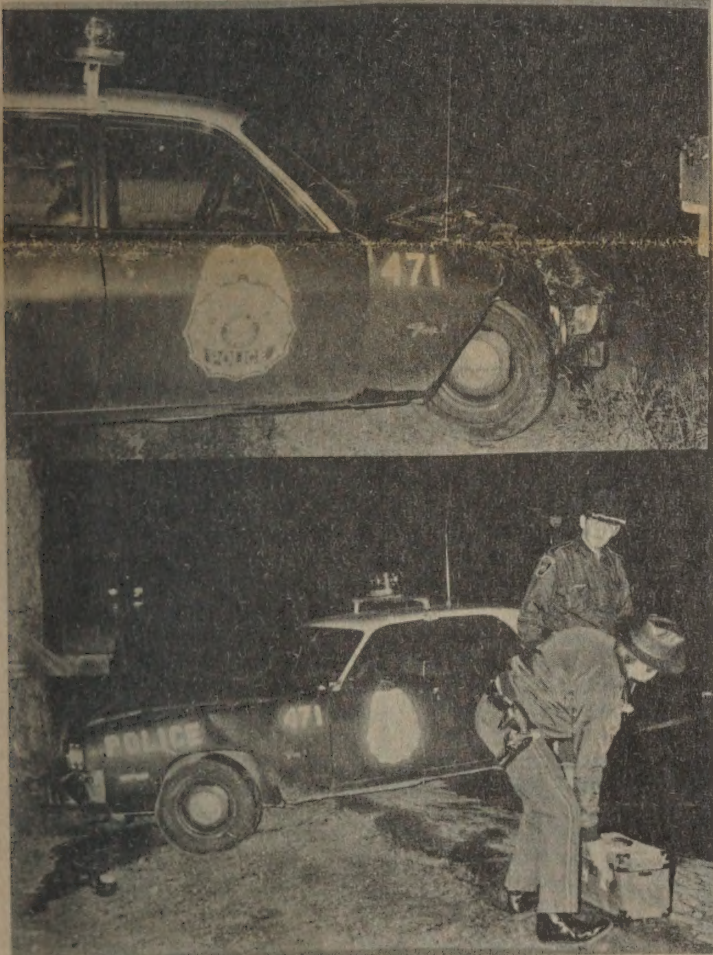
Who's Who Seniors Honored

Names of senior Michaelmen elected to appear in the 1974 edition of "Who's Who Among Students in American Universities and Colleges" have been released by the Alabama firm. They are:

David J. Abdo
Edward S. Antos
Martin J. Bancroft, Jr.
John Belcher
Thomas D. Cronen
Henry Desmarais
Edmund Furtek
Samuel V. Iorio
Francis Laffin
William J. Langlands
Robert K. MacDonald
Robert J. Madigan
James E. McMillan

John J. Misiaszek
William D. Moore
Robert J. Nugent
Thomas D. O'Connor
F.X. Sean O'Doherty
Donald A. Regina
John Rowe
John M. Russell
Darren Schneck
John Stevenson
Brian F. Timmons
Robert Toner
James Wall

Each student receiving the honor will be listed in an upcoming edition of "Who's Who" and will also receive a certificate of membership. The students are being mailed biographical data forms from the publisher and they are urged to complete these and mail them back as soon as they arrive so that their names can appear in the next edition.



Officer Smith of C.P.D. and Trooper Croteau of State Police examine W.P.D. cruiser after high speed chase.

Library Tries Out New Hours

by Shauna Launders

In an interview with a member of the library staff, I was assured that the experimental new library hours were well responded to, and are apparently benefiting a large number of SMC students. The library is presently on a three-week trial system during which time the doors will remain open until 1 a.m. from Monday through Friday. The experiment does not affect the weekend hours and thus the present schedule (Saturday 8:30 - 5:00; Sunday 1:00 - 11:00) will be maintained. Although only one week has, to date, produced any data, the evidence shows that the patronage from 11-1 a.m. has been extremely good and library

officials have predicted an excellent possibility of maintaining this system. Some obstacles, however, are obviously inevitable. The new system adds a total of ten hours weekly and such a gain must also be supplemented with additional money and staff personnel. For these reasons the Library Committee may find it necessary to continue the present schedule until second semester. This would not only give the staff ample time to alleviate the financial obstacles that may be encountered, but it would also allow the staff sufficient time to revise the staff schedule, thus accommodating for such an extension.

One possible solution has already been revealed. Statistics have shown that an extremely small number of students make use of the library on Friday nights, regardless of which schedule the library follows. Thus, if on Friday evenings the library closed its doors at 5 p.m., six hours would be taken from the total weekly hours, thus leaving the net gain at only four. Such a revision would obviously decrease the financial burden, would alleviate much of the difficulty of employing Friday night personnel, and would help to attain maximum student utilization.

Thus far, nothing is definite, but the fact remains that the students appear to find the additional hours profitable and thus it follows that the new system will feasibly be adopted. At any rate, the three-week system will be in effect until only a few weeks prior to the library's three-week exam schedule, which means that the library will remain open until 2 a.m. to provide for crammers.

October 31, Halloween, the annual parade of ghosts, goblins and witches will soon be here. With the arrival of that hair-raising night also comes the OVP Halloween Party for the area's under privileged children.

Right now, plans for the party are finalized, but the need for help is far from being finalized. Volunteers are needed for all aspects of the party: setting up, clean-up, supervision, and leading the children through Ryan Hall. Donations, small gifts, candy, etc., are also needed.

In the past, the party has proven to be highly successful. In order for the party to succeed again this year, your help is needed. If you would like to help, contact either OVP Director Willy Williams, or Tom Cronin. If you can remember the fun you had when you used to "trick-or-treat," then you can appreciate what the party means to these children.

Editorial

The subject of concerts was once again the topic of discussion in the Student Senate. While Kevin Dalton was defending concerts on campus, Paul Carr voiced his opposition. After the two had presented opening statements, the subject was open to the floor.

While everyone agreed that the October 5 event was a financial disaster, one point was missed by most, that is, what is the purpose of a concert?

Are concerts held for the sole purpose of making money? If this were the case, given the difficulty in making money, then concerts on the SMC campus are ludicrous. However concerts cannot be measured in terms of dollars and cents. The success of a concert must also be gauged with whether or not those in attendance thought the concert was a success. If a production is entertaining and the audience enjoys it, then said production is indeed a success. With this in mind, the Dave Mason Concert was indeed a success.

There is another aspect of the Dave Mason Concert that is perhaps more important than the aforementioned points. Before the concert was held, grave fears were expressed about holding the event in the Sports Center. There was obvious reason for the concern. The Ross Sports Center was recently opened, concert-gatherings tend to be rather messy, destructive events. After the concert's end, the damage survey found only one accidentally broken window, and (perhaps the real cause for concern) the basketball court was in the same condition as it was before the concert. This concert proved something to everyone. On October 5, St. Michael's students proved that they are not irresponsible, that they are not inconsiderate, that they are, on the contrary, a force to be reckoned with. More was proven in this one event than at any other time in recent memory. The benefits of the Dave Mason Concert will be felt and will be with us for a long time.

—WDM

The HOLY CROSS FATHERS have a life of service that suits them. Maybe it will suit you too. Father Hawkins will be happy to talk to you about the life and works of HOLY CROSS.

WHERE: Founders 111
WHEN: Wed., Nov. 14, 1973
TIME: 1:00 p.m. — 4:30 p.m.

the michaelman

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Published every Saturday during the academic year by and for the students of St. Michael's College. Opinions expressed in this publication are not necessarily those of the administration or faculty of St. Michael's College. Opinions expressed in by-lined articles are not necessarily those of the editors.

ADVISOR: Gifford R. Hart, Jr.

Crown & Sword Notes

Though the guest list was never officially printed, it seemed that everyone who is anyone showed up for the Crown and Sword Society cocktail last weekend. Name dropping would be strictly inappropriate under the circumstances, but the general opinion was that it was a GOOD TIME. No better choice of explanations than normality to absurdity could have been drawn from this conglomeration of elitists. Yes, it was invitation only.

Where else could one locate a dark latin bartender, very Catholic young ladies swooshing by in evening gowns, guys in gray blazers and straight-legged pants (Not jeans) and live taped music? Certainly not under the same roof. But as part of the K and R's first major function, The Crown and Sword blasted old systems and produced the never seen before: a perfectly excellent time. For those who have never had contact with C & S might consider this experience as a prelude if not prerequisite to the adventing fall semi-formal. It's being co-sponsored by C & S and the Student Senate and most assuredly will not be a put-on to those of you who regularly seek excuses. Culture doesn't have the bad side effects that you might imagine.

Mary and the others were dancing well around the fireplace as the last hours of conservatism strolled to a stop. It may very well be that the image of snobbery (that's social robbery) in the campus honorary society is heading for change. First, the admission of women (Hi, Linda) and now the condonation of Bacchanalianism. But the first party of the year did appear as a debutante ball for all those upperclassmen to present their sophomore understudies to the society. It would be interesting for statistics to find out how many second-year prospectives were in attendance: a preview of next semester's rush.

Bill Langlands told me not to mention his name in any of my articles, so I'd like to assure Bill now that it will never appear here again. Unfortunately, it needs to be mentioned that Bill wasn't around for his own party when we appeared, raring to swirl and sober as Chief Judge John Sirica. Bill passed us to the door, we passed Bill's house and Bill passed before we got there. I can't blame anyone but myself. Jim and I both arrived late and Mr. L. was Teeta-ering by that time.

Some serious short note now: If you sophomores are really interested in doing some good for yourself and for other people — and would like to consider doing it in a society like Crown and Sword — keep your eyes and ears peeled. There will be a smoker in the near future to acquaint all of you with the people in C & S, the things that they are up to and where you might be able to fit yourself in. It's sincerely a worthwhile endeavor (to put it in political terms) but is a great opening for all students who are willing to challenge and willing to look for change.

Important meeting for all the Crown and Sword tomorrow night. Mandatory. Be there K & R members. Oh, one last thing: Don, the aspiring candidate for president in the 1988 election, remarked that he and his associates felt last Saturday's party was 100% a success. Thanks to Don's approval, the Crown feels free to plan another in the future. Of course, to Don's discretion. See you next week.

Walkley

Letters To The Editor

All letters to the Editor must be signed. Persons who wish to remain anonymous or who wish to use a pseudonym must sign their real name along with the request.

Sir:

I am writing in response to a letter found in last week's issue, written by Bill Gaa concerning Cross-Country here at SMC. I chuckled to myself after reading that letter. For I am the one who wrote that article on cross-country and I was very pleased that it finally started some controversy among the students or in this case the alumni. But it was too bad that Mr. Gaa got an all around wrong impression of my article. First of all, the article was written in hopes of creating some stimulation on campus. I wanted to get the "kids" (and I consider everyone our age kids) who have the ability to run out on the track with the team. The last thing, and I assure you of this, Mr. Gaa, is that Mr. Markey wants to end this varsity sport. If you think that 9 out of 1550 students shows interest then look at the other schools our size and notice that they have 15 to 25 kids on their team. It's a disgrace that only 8 or 9 "kids" go out for a sport when there are probably 25 who could run for this team. When I set out to write this article I hoped to appeal to the students who should be running, not to downgrade this sport. I can't see keeping this sport, if there is no interest, and I consider 9 kids a pitiful number for this sport. I also take exception to your comment that "not all squads at St. Mike's are made up of men of their (cross-country team) caliber." I believe that all the squads at SMC are made up of dedicated and high caliber young men.

Mr. Gaa also took offense to me for calling the members of the cross-country team kids. That was in no way a downgrade. If someone refers to me as a kid, I take it as a compliment. For in a few years we'll no longer be kids, but old men. Remember this Bill, all of us are kids and we will always be kids at heart.

I appreciate your criticism, Mr. Gaa, and also for taking the time to write the letter. My only regret is that you failed to understand why I

wrote the article. I hope that I cleared up your false assumption and brought the problems more clearly into the open for you to understand.

Sincerely yours,

Gus Dalton
Michaelman Sports
Writer
October 24, 1973

Dear Editor,

I was never so appalled to read the recent minutes of the S.A. meeting. To think that the St. Mike's Student Association could not even give \$400.00 to the RPEC which goes towards Religious Education for Retarded Children, I feel is ridiculous!

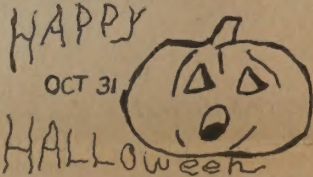
I feel that we at St. Mike's are a member of the Burlington community. This would've been a great charitable contribution.

The main excuse was that we could not afford the money. Yet, we could afford to lose \$4,600.00 on the Dave Mason concert, support a radio station, and have P day with 50 kegs of beer. I, and many students I am sure, would give up any of these for a charitable cause. And, to think that we would not even give up 20 kegs of beer on P day to help a charitable cause, is just unbelievable to me.

The other excuse was that of precedence that the proposal was not received on the budget deadline. How can precedence be taken into consideration where retarded children are concerned?

To think that as of October 2 the S.A. had \$40,687.13 and could not spare a measly \$400.00 for charity. Congratulations S.A.!!

Tony Denorfia '75



On October 31, 1973, the St. Michael's College Political Science Club will present a debate. Dr. Norbert Kuntz and Dr. Frank Bryan will debate Dr. Keith Jurrow and Dr. Elwyn Kernstock on the subject: "Should Impeachment Proceedings Against Richard Nixon Commence?"

Doctors Kuntz and Bryan will argue the negative side of the question and Doctors Jurrow and Kernstock will argue in favor of the question.

The debate will be held in Alliot Hall Lounge at 7:30 Oct. 31, and is free and open to the public.

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George & Kay —

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B-Ball Going Strong

Rich in experience and eager to improve on last year's performance, the St. Michael's College Purple Knights opened their 1973 basketball training Oct. 8.

The Knights, who posted an 18-9 record including a fourth place finish in the NCAA District I Tournament last year with a senior-less squad, have high hopes for the 1973-74 campaign as their entire team is returning.

An added boost for the players this year is their new home, the recently opened Ross Sports Center on the St. Michael's campus. For the first time, the basketball team will be able to practice on the same court on which they also play their home games.

Second-year coach Walter Baumann welcomed a strong turnout of candidates for this year's squad, which faces a gruelling 26-game schedule against the top college division teams in New England as well as several tough university division clubs.

The Knights open their season at home on Saturday, Dec. 1, against powerful Niagara University, which lost to Maryland in the finals of the National Invitational Tournament two years ago.

The St. Michael's schedule features 10 games at home and 16 on the road. On this year's schedule are many talented opponents who the Knights have faced in previous regular season action, such as Bridgeport, Sacred Heart, Assumption, Maine, Vermont and Middlebury.

New additions who will pose formidable competition are Niagara, Long Island University, New Hampshire and Bentley, which finished second to Assumption in the NCAA District I tourney a year ago.

"Our home schedule is all quality," said Baumann. "We will be playing a lot of good teams which will make for an interesting year. Although our schedule is tough, we're confident. But we can't be all wrapped up in what we did last year. This year is a whole new ball game."

Serving as co-captains for the second straight year will be seniors Fran Laffin and Bob Toner, who are in their fourth season of varsity play. Other returnees are senior Gary Fagan, juniors Gene Cizynski and John Lanchantin, and sophomores Ken Johnson, John Balczuk, Joe Myers, Gerry Lanteri, and Bob Hall.

Also out for the team are juniors Warren Blunt and Bob Stapleton, sophomore Charlie Rossi, and freshmen Jim Kutney, Chris Gregory and Mike Cooney.

"We're blessed with an all-veteran team that had pretty good success last year," Baumann observed. "However, we know we will have to perfect a great deal of our game if we are going to do as well as last year."

Two areas which the head coach says will get "most of our attention early this year" are defense and rebounding. "In evaluating last

year, these are things we didn't do well consistently," Baumann pointed out. "We gave up too many points last season. We hope to correct it."

Assisting Baumann with the basketball program are Dick Falkenbush, in his second year as a varsity assistant, and first-year coach Tom Obaggy, who will handle the jayvee team as well as work with the varsity.

Men at St.

Michael's ???

by J. E. G.

Their ranks have swelled to three hundred and they have come to disrupt our quiet and tranquil existence. Men have come to St. Michael's and with them many new and interesting changes.

Wouldn't you know it; they expect football to rank with field hockey. Can you imagine the weekends without a hockey game? Football is such a dull and uninteresting sport. It will never replace the tense action and vigor of hockey.

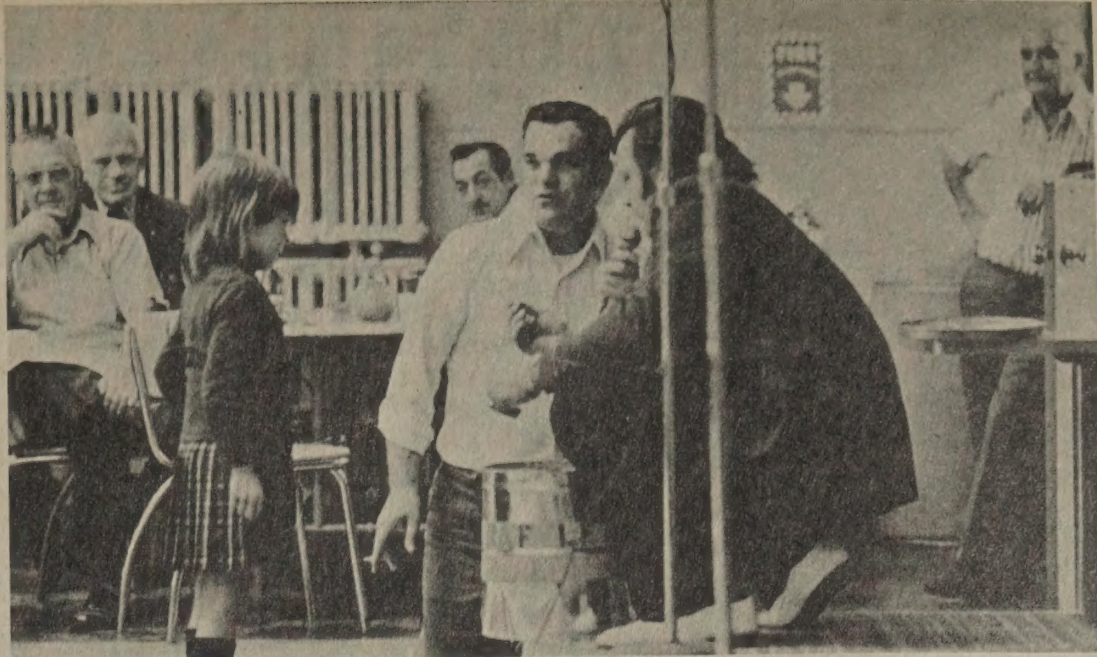
Males on the soccer team — unthinkable! They lack the grace and the agility to play the game properly. They just couldn't keep up with our grueling practices. Maybe someday they'll have their own team.

Of course, they want a private swimming hour. The boys are embarrassed when the girls ogle and make comments concerning their virile physiques. It is difficult for them to use the pool effectively when they are so outnumbered. The girls seem to dominate the usage of the facilities.

Wait until basketball season, they'll want to organize their own team. Heaven forbid! Isn't the girls team good enough for them. We seemed to handle the job well up to now. Pushy aren't they? Face it, guys, the girls have priority. You have to wait your turn. Somehow we'll manage to squeeze you in.

Is nothing sacred? They have gone so far as to invade the dance class. It is rather difficult to master the art of dancing, with a clod with two left feet stomping around next to you. They have the finesse of an elephant. The nerve of some people!

What will they want next? Oh well, time will tell.



Joy Sutton draws a winning raffle ticket Sunday afternoon at the Eagles club. They raised \$1,300.00 for the Rescue Squad. Thanks to Roy Guilett (Center) and other Eagle members.

WAT IS

(continued from page 6)

She also coached field hockey and basketball at Brown's River.

While a student at UVM, Miss Watts taught skiing at Madonna Mountain for three years and will continue to do so this winter. She was also a member of the University swim team for two years.

During her senior year, she served as vice president of the student section of the Vermont Association of Health, Physical Education and Recreation.

Miss Watts, born in Rhode Island, has lived in several states before coming to Vermont six years ago.

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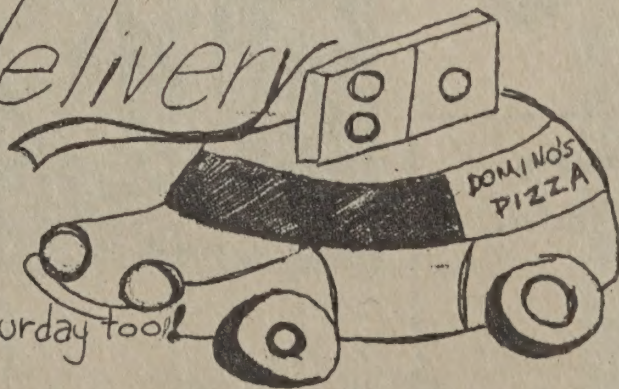
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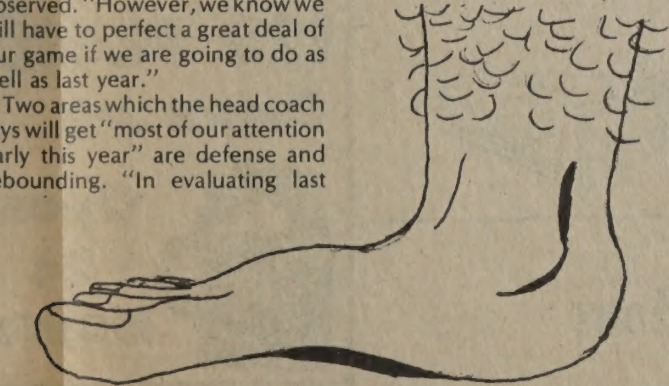
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Glee Club Notes

by Michael Scarpone

How many courses on campus do you know of that do not require any homework? How many courses do you know where part of the course requires you to go away on weekends and relax? If you really think about it you'll probably say there's no course like that. Well, you're wrong! Not only does Glee Club give you a chance to get off the campus during the long winter but you also get credit for it.

The Glee Club, under the direction of Dr. William Tortolano, has been a long tradition on campus. The music is not confined to only classical works such as Mozart's Requiem, Bach's Magnificat, Britten's Saint Nichols, but the musical scope is broadened to jazz, folk, show tunes, spirituals and electronic pieces. Such music as "Sit Down John", from the Broadway hit "1776", "O Welche Luse" from Beethoven's opera Fidelio, and "Lord, If I Got My Ticket Can I Ride," a Negro spiritual, are just a few of the works that the Club will perform this year.

A good cop-out for not joining is, "But I can't sing." Maybe you can't but at least you can give it a try! "I don't have the time." Glee Club takes up only 2½ hours a week. Think about all the time you spend listening to your stereo, watching T.V., or just wasting time. I think you can find time for Glee Club.

If you've never even thought about joining, think about it. Just remember that if your answer is no, you're depriving yourself of one of the most beautiful things this campus has to offer.



WWPV
88.7 F.M.

Feeds
Your
Head



To Our Fall Athletes

Sweat drips down the corner of your cheekbone
Slides quickly toward your chin,
and lingers.
You feel its path
with the sense that you feel the ground.
I hate to lose.

Run till your throat tastes blood
and your legs weary,
your arms ache to lie natural
and why,
because I enjoy this sport,
the pleasure
the pleasure in this pain.

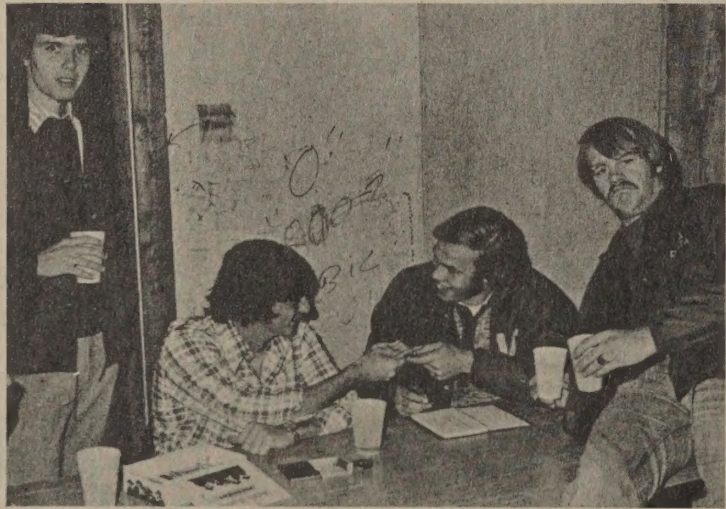
For the shy and fresh air some have never tasted,
for prestige, to be superior in winning,
and you lose.
I hate to lose.

To please the crowd, a showman
who watches a loser, except to laugh.
Have you something to prove,
that you're a man,
a winner,
then perhaps you should have quit last year.
this year . . .
I hate to lose.

You waste your time each afternoon,
no one pays you any gain
for your hours.
To stand next to your brother each Saturday
and dream,
hoping to win, feeling the eventual defeat.
yet you give
your strength and sweat blood,
your soul
for a dream, loser,

in being of beauty
yes winning, but being of beauty
for being a team
to give more than yours,
for love, for a brother.
To lose as one and all as one,
with the pain of heartbreak.
I hate to lose,
and you lose and lose and lose and
win.

(Written by a concerned student who knows what it's like to be a dedicated athlete in a losing cause. If only a few more had the same attitude!)



Sophomore Class Elections will be held on Tuesday Nov. 6 in Alliot Hall. 50 names required per petition for President and Vice President officers. Petition deadline is Nov. 2. Submit petitions to Bill Crocco Alumni 266.



Happy Hour

Starts Today
5-7 Saturday
7-9 Thursday

BOB-O-LEE'S



Diggin' In...

by Bob Sullivan

There are bars, and then again there are other bars. But down in the decimated loneliness of the Union City there remains one last resting place of treasured memories, a silent monument to the "idea" of quaffing a beer, nibbling a pretzel and thinking . . . thinking a single, spectacular thought. The Mill. Not a wild, swinging gimmick built of plastics and paper . . . its architect has been time, each memory absorbed into its restful bricks and tired beams . . .

It's cold in the Mill these fall nights, and when the wind is right, the fire crackling, sometimes you can close your tired eyes and hear the walls tell a soft story of those days of yore, when the Mill was the only place to be, at any time. Some night, if you are under watchful eyes of the gods, you may even be so fortunate as to hear the ancient mariners themselves, spinning a memory or two and taking you back in their time warp. Some of you may not understand — a short flashback may help.

Up till mid-semester last year, the Mill was second nature to St. Mike's — students and profs alike. Then in the flurry and hear-say of "keg party" bans on campus, and the defeat by the Vermont Liquor Control Board of a proposal for a "tap" on campus, the Mill came under the jurisdiction of "boycott" — since then, a few loyal and practical believers of the Mill have remained. Not questioning the right or wrongness of the boycott, one can truly see the ridiculousness of the entire situation — a situation so out of hand that most of the underclassmen don't even know what or where the Mill is!

Oh, sure, there are some good reasons for not going; "The juke box only has old songs," "The beer is too expensive," "The glasses aren't sanitary," "The seats are too hard" — "no one goes there anymore." Sure, there are excuses. . .

But maybe I'm wrong, maybe the Mill is dead, past its prime time. Like an old man, its body tired, its bones settled and creaky — even its brain perhaps a little dulled: But its heart silently beats on in its lonely vigil, its walls await the warm bodies snuggled up against them. And as an eternal flame flickers on, so too does the

fireplace . . . having no one to fizzle at except the ancient mariners. . . Just take a quick look at the "M" on her jacket, you'll know. . .

When the Student Association can O.K. the concert that loses five grand and then denies a religious education program that works with retarded children a nominal amount of money — well, slander is inappropriate here . . . "deadlines", bull. . .

As mid-terms become a reality, a very harsh one at that, the band wagon of progressives begins its parade of subtleties against the teaching system here. One fine exception arose from the ranks of professors when this statement was overheard, "If after two months of classes a prof doesn't know of his students' abilities and progress, why should he even be teaching?" Well, Dr., this is the Swill . . .

There are a variety of men and students holding positions over at the gym. But there is hardly anyone around who supervises. With a trampoline there, it is ridiculous not to have at least one spotter on hand. . .

Second floor Lyons topped the \$500.00 damage mark recently — indications are they may be able to break alumni's old record — now that's something to shoot for. . .

A hint to all you ghostees and goblins, be wary of the punch you drink on Halloween night. And, of course, the excitement in the Fire Department is mounting to a frenzy. Where will this year's student allocated fire be to celebrate Halloween? Be on hand at midnight so you can get a good seat . . . and for just this once think twice about sleeping through a fire alarm. . .

Gamma House Poly Hockey — pre-season training underway. Good news from the top says that last of the holdouts has signed. . .

And the "mean machine" of "foul fourth south" says good-bye to Swillville — forever. . .

At this point it's probably safe to assume we all know what the Sports Complex Superstructure looks like — so why do those lights in the lot burn on and on? . . .

Chop Suey three times a week! Saga must have opened its own relations with China. . .

We can share the women — we can share the wine. . .

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The Fine Arts Department: Drama

by Michael F. Donovan

(The first in a 3-part series, dealing with the Fine Arts Department)

"The Arts give quality to our lives." So spoke Mrs. Rathgeb, drama instructor and Chairwoman of the Fine Arts Department here at St. Michael's. "The humaneness that we acquire gives us a perspective on where we are in civilization — history and other humanities do this also." Mrs. Rathgeb strongly feels that a study of the arts — particularly the Performing Arts — leads to a more fulfilled person. "Performing Arts take you out of yourself for a while — they stimulate creative thought and critical thinking — this process is the basis for survival." Mrs. Rathgeb feels that performing arts provide a "quality-type escape in which you can participate as an audience — but you can participate much more if you've already tried to perform yourself."

A study of drama at St. Michael's includes courses like "Introduction to Theatre". The goal of this course, according to Mrs. Rathgeb, is "to generate an affirmative response to drama — to understand how to study and read a play." Learning how to read a play may seem like a trivial task, but students in theatre quickly realize how difficult this is. The "Intro to Theatre" course covers such plays as "Cyrano de Bergerac", "Twelfth Night", and "The Importance of Being Earnest". It involves the reading of the plays, and a thorough understanding of plot, characters, language, and technique. Mrs. Rathgeb thinks that this course and "Contemporary Drama" are good courses for non-Fine Arts majors also: "The study of plays is a rewarding experience for anybody. People can take 'Contemporary Drama' and benefit greatly in terms of historical importance and understanding of our own time."

For those particularly interested in historical relevance, the Drama Department offers "Chief Patterns of Western Drama", taught by Mr. Rathgeb. This course ranges from the very beginning of drama up till today. If a student is more interested in American drama, "American Theatre" is offered.

"Acting" (I and II) courses are specifically designed for drama majors interested in performing. Mrs. Rathgeb does not recommend this course for those without any background: "It's like trying to do Calculus without the basics." Students are required to take at least "Intro to Theatre" before taking this course, and should be warned that this course requires much time and energy. Fine Arts majors will find that the course is a great help in performing. You learn how to use your body — which is your only instrument in theatre. You learn to use your mind and body to relate to other people — to work together — to produce some representation of an author's work. You learn that acting demands discipline, and that a truly disciplined person is rare. Having achieved some self-discipline, one will find it easier to act. Mrs. Rathgeb firmly believes that a concept of discipline is necessary, and in terms of acting, that this is a great experience. Students in the "Acting" class perform scenes from such plays as "The Glass Menagerie", "Desire Under the Elms", "Becket" and "A View from the Bridge". Each scene is performed three times over a period of about two weeks, with considerable improvement expected after each previous performance. Fellow students

criticize the scenes, as an objective viewpoint will often help the actors. Each student is required to do a minimum of six scenes, which may not sound like a great deal. However, it takes an average total of six to eight hours rehearsal time to do each scene — and this does not include actual performance. The time element alone should be enough to discourage those from taking "Acting" thinking that it is an easy course.

Students interested in the non-performing part of the theatre can take "Play Production". This course deals with staging, lighting, props, and other technical aspects. There is also "Directing" (I and II). This course, like "Acting", requires a great deal of time. While only a minimum of three scenes must be completed, the director has to choose his scene and his actors first. Then he must "block" (interpret movement) the scene, go over "interp" (how each line is to be said), and finally see that the scene goes smoothly and is credible. It is in this course that students find out just how much the theatre is a "group art" — you work with fellow students, for a fellow student, and you're all working towards the same goal — a well-done scene.

SCENES FROM "THE DRUNKARD"



The Chairwoman of the Fine Arts Department

Perhaps the best way to learn acting is through experience in an actual play. Mr. Rathgeb directs and Mrs. Rathgeb coaches a play each semester. (Try-outs are open to all students, not just Fine Arts concentrators.) This semester's play is "The Drunkard", an 1840's temperance play. In this melodrama, Edward Middleton, a goodly uprighteous man, falls to the evils of liquor, skillfully engineered by the villainous Lawyer Cribbs. Arden Rencelaw, a former alcoholic, comes to Edward's rescue, and restores him to health with the help of Edward's brother Bill and Edward's wife Mary. Chip Kelly plays Edward, John Coon plays Cribbs, Rencelaw is played by Steve LeBlanc, Bill is played by Bill Mannle, and Helen Devlin is Mary. Other cast members include: Regina Lynch, Mary Ann Robertson, Nancy Northrop, Sara Dillon, John O'Hern, John Cannon, John Romeo, Joe Cesarelli, Brian Keating, Lee Bolignani, Corey Normandum, Linda Solimini, Michael Donovan, Sue Sullivan, Nancy Murray, Bob Sullivan, Cathy Bysewicz, Jerri Romeo, and Gina Murphy. The play will be presented November 6, 7, 8 and 9 at 8:00 p.m. in Herouet Theatre. There is no admission charge and all are welcome.

SCENES FROM "THE DRUNKARD"

Right: Chip Kelly and Sara Dillon

Below: Nancy Northrop, Helen Devlin, John Coon



Mrs. Rathgeb directs Peggy O'Donnell and Brian Keating in "Acting" class exercises

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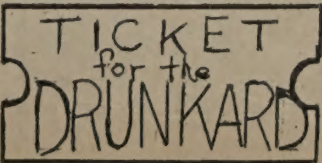
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From The Bench

by Larry Halloran

It's a very distressing experience for the football team (or any team) to lose by such a wide margin as they did, but what is even more distressing is the attitude of students towards the players. They might be reminded that win or lose those athletes most likely gave 100% of their ability during the previous week at practice and during the actual contest. If a person doesn't want to support his team, it would certainly be respected if he'd keep his scornful comments to himself. Both the soccer and football teams have their difficulties but no person can deny or doubt their will to win. It seems every sport goes through this stage at one time or another. In the advent of basketball season, it would be wise for students to start realizing the sacrifice of our athletes, and, win or lose, they deserve your respect if not your support.

Now that the World Series is over there will be many interesting surprises in store for "Finley's Follies". Already Dick Williams is leaving and with some of the players' sharp cracks concerning Mr. Finley, I'd say there will be a few salary cuts in store for the A's. Well, I must say the better team won, at least.

Bobby Riggs is at it again. Yea, Gramps is looking to challenge a lady golfer now for 100 grand. He's 1-1 now, but richer than he ever thought he would be in the autumn of his life.

Pretty soon Intra-house swimming will start. That should prove to be interesting. Delta House is a sure bet to clean up the cellar spot. With all the beer drinking they're noted for, those sway bellies ought to make excellent anchors.

Last but not least, the SMC football Knights were soundly defeated 50-3 by Westchester Community College. I mention it last so maybe the first paragraph will put a different light on the subject. In my last column I mentioned Westchester would be in for a surprise. In a way they were . . . they never expected a 50-point performance! Seriously, however, Westchester is one of the top five football teams in the nation. The only score was a 37-yard field goal by freshman Mike Noonan. Other than that I would like to mention that though they were defeated severely, the Knights do not consider themselves dead. They gave their all last Saturday and promise a good showing vs. Framingham St. Nov. 3 at the athletic field. This is the last home game of the season and the last ever for about 7 seniors. For once they'd like to see the stands filled.

Next Year?

by Darren Schneck

With the season ending in a few days the Saint Michael's Soccer Team possesses an unimpressive 1-7-1 record and could be on its way to the worst season ever. I haven't checked the record books. It's a little late to ask what's wrong, but there are a lot of answers to that question when there is a year as bad as this. Against Middlebury we weren't playing on the same calibre, but against most other clubs our problem was mistakes of an inexperienced team.

Although not indicated by the scores, the defense, led by a determined but discouraged captain Steve Laverty, kept us in many a game right up to the countdown. Still if you've heard some of the scores you know that even with help from those other tough gentlemen, Bill Langlands and Jack Attwood, we couldn't keep the scores too close. Our halfbacks must be at fault, they're supposed to score and defend and if you lose they're blamed for doing neither. Neal played well

most of the time; perhaps they just need one more year of seasoning.

The responsibility of defeat also rests with the linemen. Paul Buchanan and Tom Quinlan didn't have the years they hoped for and as for me, I hate to think of the goals I've missed. Whether we didn't practice hard enough or we were just unlucky (which we were) matters little now. It's just about over.

There must be some good points to look for, like the future. In my opinion it will take a great deal of work, fundamentals must be learned and more experience is essential. However, there is that ray of light in the distance, Kevin Curran, Mike Williams, Kit O'Brien, Jim Doody, Bruce Colville, and even Peter Martin all have the promise to get this soccer team off its back. There is no other place to go. So with some true support from the athletic department there is still a chance for a winning team, but then we'll have to wait to next year.

It's That Time Again, Boston vs. N.Y.

Gus Dalton

biggest assets besides Clyde Frazier is their bench. Besides Paul Silas of the Celtics, Dean "The Dream" Meminger is one of the best players to have in coming off a bench to ignite a club.

In my opinion, though The Knicks won't be smelling the money this year. This year will see the Celtics hungry and up for revenge. Tom "Technical" Heinshon, I am happy to say, will bring another World Championship to Boston. But it's going to be interesting watching these teams fight it out. Those heated debates are great for warming up those cold winter nights. So fellas, get prepared for next April when once again the Celtics will be hanging another World Championship Flag up on the rafters in old Boston Garden. Sorry Stapes, Bob, Gene, and you other loyal Knick fans, but it's our turn again.

Coach Sally Watts

For the first time in history, St. Michael's College has a women's coach and an organized athletic program to offer its women students.

The college's new Ross Sports Center provides many of the facilities needed to conduct the formal women's program as well as expanded intramural activities.

Charged with the main responsibility of developing the infant program is Sally Watts, 23, who was recently named to the post of St. Michael's first Women's Coach.

Her primary duties are to coach the varsity field hockey, basketball, and softball teams but she is also working with intramural director Tom Obbagy in coordinating women's intramural activities.

Miss Watts, a 1972 University of Vermont graduate, is currently conducting a survey of women students to determine what varsity and recreational activities they desire.

She started a field hockey program this fall but it is doubtful any intercollegiate competition will be scheduled this year.

Varsity basketball is planned for the winter with softball to be held next spring. Miss Watts said she hopes to have both a varsity basketball squad as well as an intramural program.

She pointed out there was an enthusiastic turnout for girls' basketball last year with varsity basketball players Ken Johnson and Gene Cizynski as coaches.

Intramural events for women students planned this winter include such activities as volleyball and swimming and hopefully an exercise program, depending on student interest.

Miss Watts possesses extensive experience in athletic participation and coaching. A physical education major at UVM, she taught at the Brown's River and Camel's Hump Middle Schools in the Mt. Mansfield Union School District last year.

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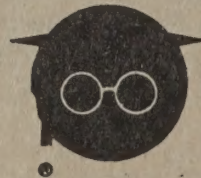
X-Country Report

by B. Ansheles

Last Tuesday, the Cross-Country Team challenged a tough Clarkson College team. The cold weather presented some difficulty but St. Mike's managed to place three runners in the top ten finishers. John Ellis, Buzz Ansheles, and Bob Mulhall placed 2nd, 9th and 10th respectively, for the Knights, with Ellis breaking the old course record. Unfortunately this was not enough and Clarkson won 42-19. Joe Balchunas finished 12th followed by Martin Gainty in 13th place. The next Knight runner was Tim Lewis with Bart Quinn finishing close behind.

Down in Boston last weekend the team placed 16th out of the 20 teams entered. They ran into tough competition against some of the best colleges and universities in New England. Out of the field of 125 runners Ellis captured 55th place. The next man in for St. Mike's was Ansheles in 90th place with Mulhall right behind in 92nd. Balchunas finished 96th and Gainey came in 101st. Since only two members of the team had ever run in a college meet of this size, inexperience proved to be the downfall for the team.

At 1:30 today will be the last home meet of the season. The Knights face Castleton College and New England College. The 5-mile course starts and finishes next to Senior Hall. Admission, as always, is free. Come and support the team at this meet.



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